

NAME _____

ADDRESS _____ TELEPHONE _____

CITY _____ STATE _____ ZIP _____

DATE ORDERED _____ ESTIMATED DELIVERY DATE _____

TITLE/DESCRIPTION _____

MATERIAL _____

SIZE _____

SPECIAL INSTRUCTIONS _____

COST ESTIMATE _____

DEPOSIT AT THE TIME OF THE ORDER (1/2 THE ESTIMATE) _____

BALANCE DUE ON DELIVERY _____

DELIVERY DATE _____

BROTHER JEROME L. COX, F.S.C.

**M.S., M.A., M.F.A.
ARTIST + EDUCATOR
DIRECTOR**

CLARIFICATIONS:

- 1) WHEN ENLARGING OR REDUCING A MODEL IN SIZE IT MAY NOT BE POSSIBLE TO CREATE THE WORK EXACTLY AS IN THE ORIGINAL. THE ARTIST IS FREE TO MAKE DESIGN MODIFICATIONS ACCORDING TO HIS BEST AESTHETIC JUDGMENT.
- 2) THE TERMINATION DATE IS AN ESTIMATE. THE ARTIST MUST DEPEND ON OTHER PROFESSIONALS AND THEIR SCHEDULES IN SOME ASPECTS OF HIS WORK. HE WILL DO HIS UTMOST TO FINISH WITHIN THE TIME SCHEDULED.
- 3) THE ARTIST RETAINS THE COPYRIGHT OF HIS DESIGNS AND TRANSFERS TO THE COMMISSIONER ONLY THE OWNERSHIP OF THE ART WORK WHEN THE FINAL PAYMENT HAS BEEN RECEIVED. ANY COMMERCIAL USE OF HIS WORK MUST BE MADE WITH HIS PRIOR CONSENT, AND HE IS ENTITLED TO A MINIMUM OF TEN PERCENT (10%) OF ANY AND ALL CONSIDERATION PAID.
- 4) IF THE COMMISSIONER CANCELS THE WORK WHILE IT IS IN PROGRESS THE ARTIST IS ENTITLED TO RETAIN THE DEPOSIT AND ALL HIS RIGHTS TO THE CONCEPT, DESIGN, AND THE WORK ITSELF.

E-MAIL: brotherjerome@gmail.com

COMMISSIONER



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ARTIST/EDUCATOR**